

SHREDDER

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A Very Special Impact Soundworks Instrument
for Kontakt Player 7.8.1+
Instrument Version 1.0.0

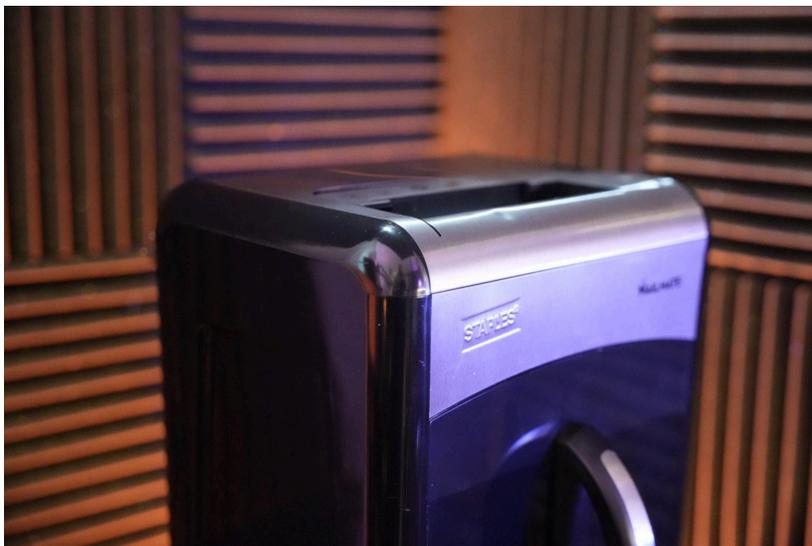
Product Manual

Introduction

If there is anyone in the sample library world who understands shredding, it's Impact Soundworks.

From **Shreddage 1**, to **Shreddage X**, to **Shreddage 2**, to **Shreddage 3**, and now even **Shreddage 3.5**, we'd like to think we've become something of an authority on sample libraries that *shred*. But how do we take it further? When we imagine the future of shredding, where else can we go?

The answer came to us—as often it does—*directly* from many of you! Behold:



Shredder is as easy-to-use as they come. We wanted nothing to stand in the way of you and infinite dag-nasty shredding goodness. Eight intuitive knobs let you select your sound source; turn up the Multishred for up to three concurrent virtual shredders; change the mic perspective; and alter the tone, distortion, pulse, and reverb.

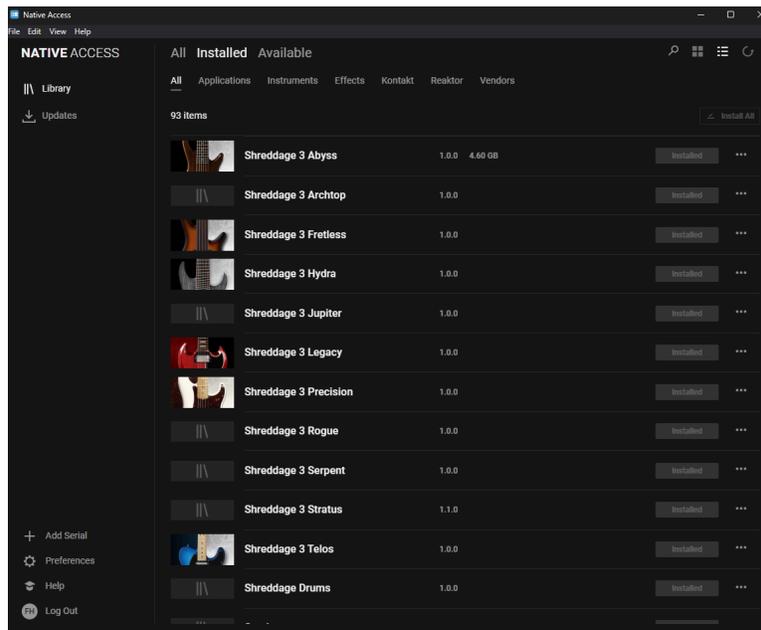
And before you ask: yes, there are even Round Robins! 🙌

This Very Special Impact Soundworks Instrument, released April 1st, 2024, is our heartfelt way of saying **THANK YOU ALL** for being such lovely customers. We hope you enjoy **Shredder**, and we look forward to continuing to shred with you for years to come.

— *The Team at Impact Soundworks*

Installation

1. Download and install the Native Instruments [Kontakt Player](#), which will also install an auxiliary Kontakt library management software called [Native Access](#):



- If your Native Access looks like the above (i.e., it is in 'dark mode'), you have Native Access 2. **Please continue on with [our online installation guide](#).**
- If it does **not** (i.e., it is in 'light mode'), you have Native Access 1; please visit the link above to [download and install Native Access 2](#), then continue with the installation steps in [our online installation guide](#).
- Alternatively, you can download via the Pulse Downloader using the instructions below.

2. Next, install the [Pulse Downloader](#).*
3. Once Pulse is installed, open it and enter your **Shredder** product code, which is also its serial number (e.g., A1B2C-3D4E5-F6G7H-8I0J1-K2L3M). Follow the instructions to download and install the library. (If you wish to move the library to an external drive [for example], then do this before moving on to step 4, below.)
4. Open Native Access, click 'Add a Serial', and input that same product code to activate the library.
5. Once Native Access has activated your library, click 'View Products Not Installed'.
6. Find **Shredder** in this list and click the 'Add Library' button to the right.
7. Select the folder where Pulse downloaded the library (or, if you moved it in step 3, the folder where it currently resides). *This completes the installation process!*

* Pulse is a cross-platform desktop app that lets you download and install your libraries with blazing speed! You'll need to create a Pulse account, but once you do, you can access your purchases from any developers using Pulse, anytime, from any computer.

Using Shredder



The Eight Knobs

Shredder is a simple 'one-pager' instrument with eight intuitive knobs, as follows:

Source Select the sound source (*Cardboard, Cheese, CD, Envelope, Envelope Manila, Foam Sheet, Guitar Pick 1, Guitar Pick 2, Paper, Paper Thick, Paper Plate, Receipt, Receipt Long, Receipt CVS, String Nylon, String Steel*)

Multishred Select between 1x, 2x, or 3x concurrent virtual shredders.

Perspective Select mic mix perspective from close to far.

Fuzz Add fuzz distortion.

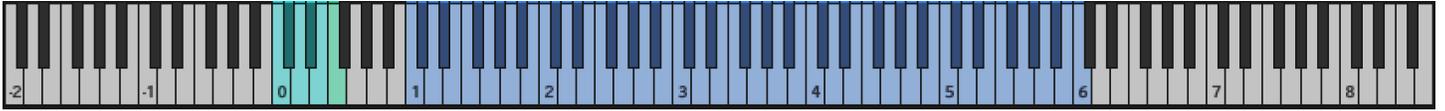
Tone Bipolar filter: clockwise brightens; counterclockwise darkens.

Pulse Control depth of amplitude LFO.

Pulse Rate Control speed of amplitude LFO. (*Locks to DAW tempo*)

Space Add reverb.

The Keyboard



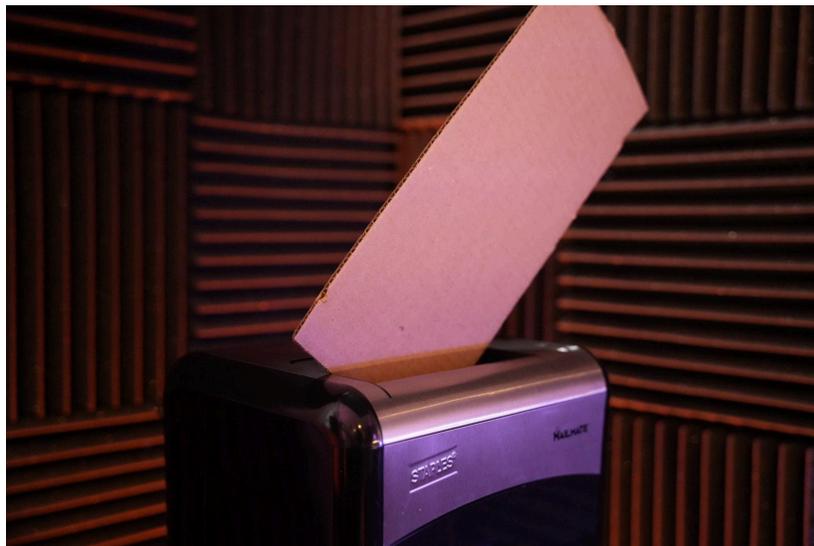
Shredder has a range of **C0** to **C6** (a Perc FX range of **C0** to **F0**, and a primary playable range of **C1** to **C6**):

- C0** Power Button
- C#0** Side Hit
- D0** Top Hit
- D#0** Tick
- E0** Scrape
- F0** Turn On (*note on*) / Turn Off (*note off*)
- C1 to C6** Playable Range

Sound Sources On Tour!

As the premier virtual instrument devoted *exclusively* to shredding, we recorded **Shredder** with no fewer than sixteen distinctive sound sources:

Cardboard



Corrugated yet incorrigible, this pulpy paraphernalia is happiest when reused or recycled. Use it!

SHREDMASTER'S NOTES 🙌 *It's the library default for a reason!*

Cheese



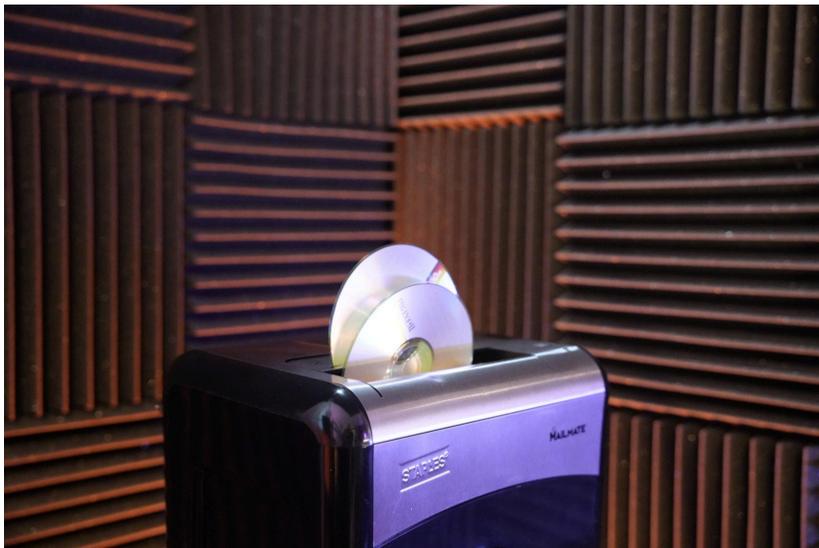
Is it the holey sound of Swiss? The stank face of Roquefort? Whatever *casu martzu* is?

No. It is chredder...and it sounds *grate*.

SHREDMASTER'S NOTES 🙌 *You can hear the teeth really chewing here. Krafty!*

LIFE NOTES: Please *do not* look up *casu martzu*. **Please.**

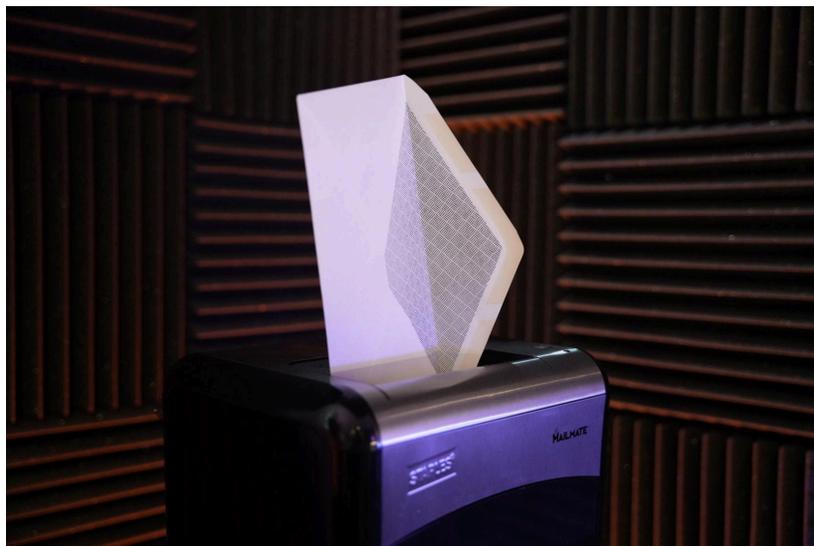
Compact Disc (CD)



In 1994, Bill Gates sat on a 16.5-meter pile of paper—c. 330,000 sheets!—to demonstrate the equivalent data storage of a single compact disc. Worry not: it shreds in c. 1/330,000th of the time that that stack would, too.

SHREDMASTER'S NOTES 🙌 *Extra crunchy. You can hear every byte!*

Envelope



We're not merely 'pushing the envelope' in some hoity-toity marketing-speak hypothetical sense; we're pushing it *directly* into a shredder. How's *that* for honesty in advertising?

SHREDMASTER'S NOTES 🙌 *Creamy with a light nose of glue.*

Manila Envelope



Did you ever want to discreetly dispose of your report card before your parents found out how you'd been goofing off in Social Studies? Now you can shred vicariously! (Our condolences, by the way.)

SHREDMASTER'S NOTES 🙌 *The 'butter' to the Envelope's 'cream'.*

Foam Sheet



You probably shouldn't inhale this one. Thankfully, you don't have to... but we should probably check in on Shane.

SHREDMASTER'S NOTES 🙌 *Resembles a drier Cheese with hints of driving a Prius over a sheet of bubble wrap.*

Guitar Pick 1



Everyone knows that most shredders love guitar picks, so we've included two!

SHREDMASTER'S NOTES 🙌 *Like a flower, its ephemeral essence is here and then gone forever, beshredded.*

Guitar Pick 2



Everyone knows that most shredders lose guitar picks, so we've included two!

SHREDMASTER'S NOTES 🖤 *Smaller and sadder than Guitar Pick 1. Midwest Emocore.*

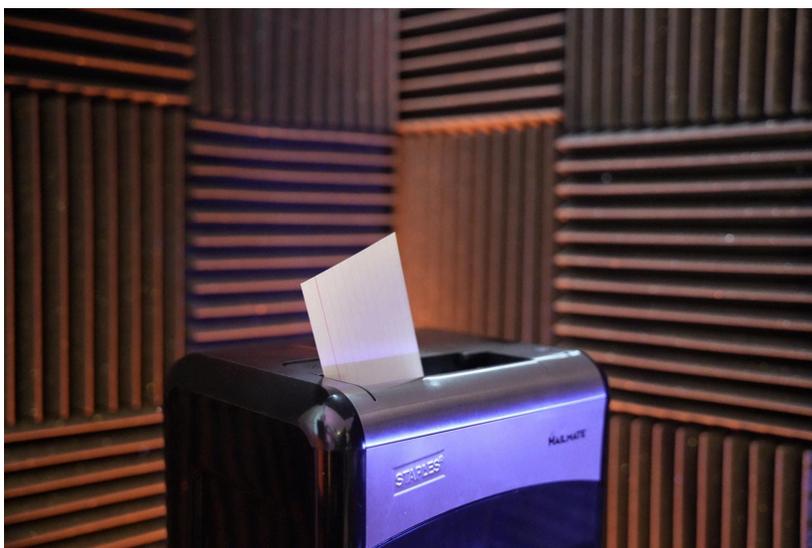
Paper



We might be the shredding experts, but to speak candidly, we're not really sure why they're called 'sheets' of paper...they don't quite keep us warm at night. Too small!

SHREDMASTER'S NOTES 🖤 *Rip. Tear. Render asunder. Very satisfying!*

Thick Paper



These are even smaller! What are they, sheets for ants??

SHREDMASTER'S NOTES 🙌 *A bit chewier than Paper.*

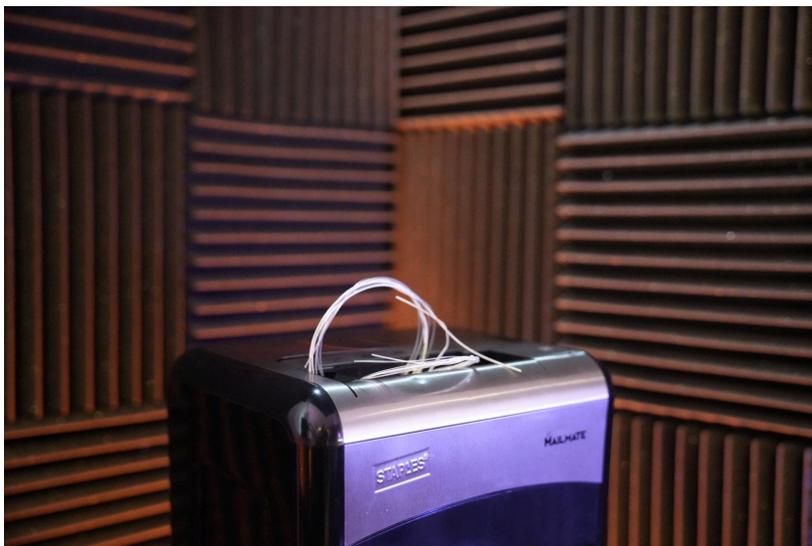
Paper Plate



Yes, that's right: of *course* **Shredder** includes Round Robins! Would you expect any less from the premier virtual instrument devoted *exclusively* to shredding?

SHREDMASTER'S NOTES 🙌 *Feels somewhere in between Paper and Thick Paper. Crafty!*

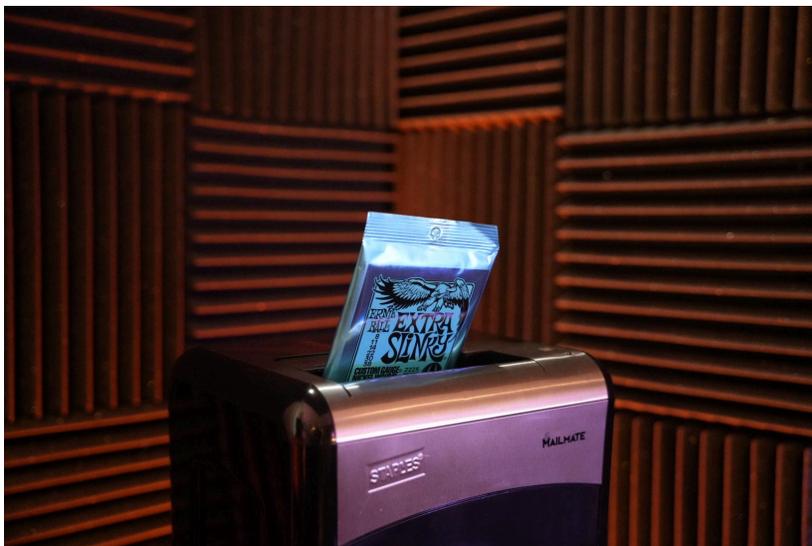
Nylon String



Contrary to popular belief, nylon shreds just as well as steel. We'd go so far as to say this: if you've never heard nylon shred, you're not listening to the right stuff. Even a Spanish Fly knows that this is the sound of class and refinement!

SHREDMASTER'S NOTES 🙌 *Bright, crisp. Like removing a utensil from a box of plastic flatware.*

Steel String



Was there any question this would be included? This *is* why you got this library, no? You love the sound of metal shredding, right?

SHREDMASTER'S NOTES 🙌 *Lingers on the palate longer than Nylon String. A bit moodier, too.*

And finally, in addition to these sixteen shredded sources, we have the absolute *unit* itself:

Staples Mailmate SPL-727MM



This early noughties vintage model, finished in stainless steel and black molded plastic, features a 6" heavy-duty cross-cut shredding mechanism emptying into a 1.5 gallon handled basket which receives shreds of 0.2" by 1". Its non-skid rubber feet, overload protection, and auto reverse capabilities make it a, er, *staple* of midsize and home offices everywhere.

SHREDMASTER'S NOTES 🙌 *This particular model, sourced in the Pacific Northwest, was hand-selected by Shane himself in rigid comparison against two other shredding machines. Without a shred of doubt, this truly is the best of the bunch.*

*Nothing less for **Shredder!***

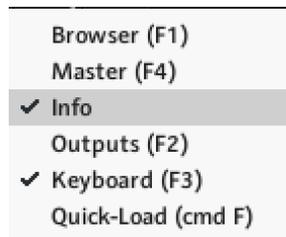
Setup & Tweaking

Tips for Getting the Most out of the User Interface

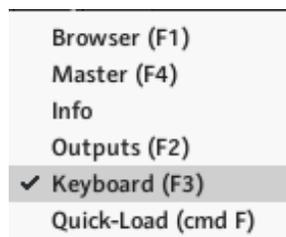
→ Almost all controls can be MIDI-learned by (1) right-clicking the UI knob and (2) selecting 'MIDI Learn'. You will then need to move the control of your choice on your MIDI control surface or in your DAW to establish the link.

***Pro tip:** Once you MIDI-learn something, you should save your modified version of that NKI so you won't have to do it again!*

→ You can view Help Text by hovering over controls in the **Shredder** UI. The Help Text will appear at the bottom-left of the Kontakt UI plug-in window. You can go to the Panels drop-down menu by clicking the  (Panels) icon at the top-right of the plug-in window and ensure 'Info' is checked:



→ The colorful Kontakt virtual keyboard, seen in our videos, is a Kontakt feature and not specific to **Shredder**. To enable the virtual keyboard, simply press **F3** on your computer (*not* MIDI!) keyboard. Alternatively, you can go to the Panels drop-down menu by clicking the Panels icon at the top-right of the plug-in window and ensure 'Keyboard' is checked:



→ **Shredder** is fully NKS and NKS2 compatible and features quite a few existing host-automatable controls. If you have a Complete Kontrol keyboard or use the Complete Kontrol application, you will be able to benefit from this functionality!

Credits & Acknowledgements

Executive Producer: Andrew *'Impact Shredworks'* Aversa

Library Concept: Lauren *'That's What She Shred'* Liebowitz

Additional Concepts: Kent *'Shredmaster'* Kercher

Performance, Recording, & Sample Editing: *'The Shredtacular'* Shane Roberts

Mapping & Programming: Mario *'Shreddy Krueger'* Krušelj, Nabeel *'The Real Shredder'* Ansari

Graphics: Paulo *'Absolutely Shredded'* Nunes

Marketing: Lauren *'That's What She Shred'* Liebowitz

User Manual: Kent *'Shredmaster'* Kercher

Quality Assurance: Fredrik *'Shredd-athon'* Häthén, *'The Shredtacular'* Shane Roberts



Troubleshooting

Having trouble with **Shredder**? Use it in a project you want to tell us about? Drop us a line via our [Contact page](#) (but be sure to read the FAQ first!)

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