



An **Impact Soundworks** Sample Library

Performed & Recorded By Michael Maddox  
Artwork & Design by Constructive Stumblings

## Introduction

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Welcome to **Acoustic Revolutions Volume 2**, the long-awaited follow-up to our debut acoustic guitar loop collection. Volume 1 was an unexpected success based on a simple concept: intimately-recorded acoustic guitar loops performed in an adult contemporary style. With the sequel, we've **greatly expanded** the amount of content from **less than 300** loops to **nearly 650**, all captured in exquisite detail and with an even greater variety of keys and tempos to select from.

**AR2** offers tons of creative inspiration for composers and artists alike. Each rhythmic pattern and chord progression can be the starting point for a new track, and by exploring all the loops within a single folder or bed, it's easily possible to create entire arrangements. The style of the library is particularly well-suited for a range of genres from adult contemporary, folk, and alt rock to inspirational soundtracks, subtle underscore, and emotional film cues.

We hope you enjoy our expanded second entry into the wide world of Acoustic Revolutions, and we can't wait to hear what you write with it!

## Setup & Usage

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**Acoustic Revolutions Volume 2** is a collection of carefully edited WAV-format loops. Simply unpack the library **RAR** file and move the folder to the location of your choice. Then, drag-and-drop the WAV files directly into your DAW (or sampler / loop player of choice) to use them. That's it!

# Library Content

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**AR2** is organized into high-level folders based on **time signature** and **tempo**. These folders are:

44 90bpm (4/4 at 90bpm)  
44 100bpm  
44 130bpm  
68 90bpm (6/8 at 90bpm)  
68 95bpm  
68 130bpm  
Single Chords

The “Single Chords” folder contains individual chord strums which can be used to end or finish most any loop.

Within the other folders are additional subfolders for specific keys, such as “44 Key of A 90bpm”.

The WAV files within these folders follow a standard naming scheme. Let’s take a look at something from the 44 Key of A 90bpm folder:

“Amaj 44 90bpm 01 arp 2m”

**Amaj** – The root chord of the loop

**44** – The time signature (in this case, 4/4)

**90bpm** – Tempo

**01** – Which chord progression ‘bed’ the loop belongs to – multiple loops can belong to the same bed

**Arp** – An arpeggiated pattern, as opposed to **strum** (normal strumming), **sync** (syncopated strumming) or **riff** (primarily monophonic as opposed to chords)

**2m** – The length of the loop, in this case, two measures

## Credits

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**Recording and Performance:** Michael Maddox

**Editing & Artwork:** Dickie Chapin (Constructive Stumblings)

## Troubleshooting & Feedback

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Have you used **Acoustic Revolutions Volume 2** in a project recently? Got an awesome track you'd like to share? Drop us a line ([admin@impactsoundworks.com](mailto:admin@impactsoundworks.com)) and we might post it on our website! Or, tell the world at our Facebook page here: <http://www.facebook.com/ImpactSoundworks>

We encourage all our users to share and promote their work made using our samples. Word-of-mouth is the **#1 way people find our instruments**, so it also helps us to produce more great libraries for you!

For any technical support issues regarding the library, don’t hesitate to email [support@impactsoundworks.com](mailto:support@impactsoundworks.com).

You can also visit our friendly user community and support forum on KVR Audio:

<http://www.kvraudio.com/forum/viewforum.php?f=176>

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